Smith's Report

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Some of It Happened – Some of It Didn't ***Online*** *at* www.SmithsReport.com

The Holocaust in the Palm of Your Hand

by Jett Rucker

It's a gas valve—no doubt about that to anyone (apparently there are very few of us) who has ever put a wrench to a gas pipe. It would have controlled a flow of natural gas or other gaseous fuel to a burner in an oven or a furnace the way millions of such devices do every day in homes, offices and factories all over the world.

But wait! What's this? Clearly stamped into the side of the casting? It *can't* be. But yet … there it is, plain as day with all four of its crooked arms: a swastika! Could this be a *Nazi* gas valve? *What* could make it a Nazi gas valve? Could it have regulated the gas being fed to the furnace of one of the crematoria in which the Germans are said to have burnt up the bodies of millions of Jews they had just killed? Would that have inspired the supplier of the valve to stamp the symbol of the German National Socialist Workers' Party into the side of the valve, neatly and squarely? Would the Nazis buying the valve, in how many millions of units, have specified that their fearsome rune be emblazoned on a mere fuel valve? If not, could the valve have had an

RAWSTORY

U.S. NEWS

'It's capitalism at its worst': Nazi gas chamber valve and slave collar among items hawked at Florida auction

BETHANIA PALMA MARKUS
10 OCT 2015 AT 21:12 ET

www.rawstory.com atrocity propaganda

Subscription Renewals

This issue of *Smith's Report* has a letter included asking most of you print edition subscribers to please consider renewing their subscription. This is a new approach for us. In the past, *Smith's Report* was based not on subscriptions, but on whoever had recently donated some considerable amount to CODOH and/or Bradley Smith. If you wonder what "recently" and "considerable" means in this context, we must admit that we don't know.

Going forward, however, we need a well-defined way of handling our newsletter. For the first time we have a database which links payments and donations to your subscription of *Smith's Report*. Once your payments and/or donations do no longer cover the fee due, we will send you a polite reminder to please renew your subscription or your pledge.

As indicated before, lacking any past payment data linked to your *SR* subscriptions, we gave every subscriber five free *SR* issues starting with #214. This will run out with the next, upcoming issue. We therefore ask you to please renew your subscription and/or your support effort now, so that we can plan the future of *Smith's Report*.

The Trustees

even-more-evil purpose? It clearly regulates *gas … Oh, no!* The thought of poison gas valving through to the quivering lungs of millions of innocent, suffocating Jewish babies and their mothers is too much to bear.

But not too much to pay for. In South Florida on October 11, Jay Sugarman Auctioneers offered up the very valve, one side of which can be seen in the photograph above, for sale in their "Ultimate Evil Historical Auction" (www.jaysugarman.com/past-auctions) along with other mementos of evil such as purported Ku Klux Klan robes, daggers, prison correspondence of serial killers and other fetishes contrived to stimulate the perfervid imaginations of people susceptible to that sort of thrill (and willing and able to pay for it).

But that *valve*! Aside from being a real gas valve, was it really stamped with a swastika die by its manufacturer? Yes, it was, as will be shown below. Were there others like it? Yes, there were, thousands and thousands of them, and a number of them can still be found in collectors' (and auctioneers') hands.

So, is it fake? The answer is no. Is it real? The answer to that depends on what you mean by "real." Was it used by Nazis for killing Jews? No. Was it used by Nazis for killing anyone? No. Was it used by Nazis for cremating anyone? No. Was it used by Nazis for anything? No. Was it made for, or by Nazis? No. Did Nazis ever have anything to do with it? No. It should be possible to answer the "is it fake?" question from all this. The auctioneer, as auctioneers will do, takes care to imbue the harmless, once-useful device with as great an aura of evil as he possibly can, the better to separate the gullible or sensation-prone from their money.

DISTINGUISHING MARKS

The name—**CRANE**—is the adopted marking which will distinguish nearly all goods made by this Company.

Exceptions to the above markings are as follows:

Brass Goods such as Steam, Gas and Water Cocks are marked CC.

Standard lines of Malleable and Cast Iron Screwed Fittings and Forged Steel Screwed Fittings are marked C.

Certain other goods such as Unions, Union Elbows and Tees, in addition to the mark C, have specific markings, viz:

CHICAGO, RAILROAD, NAVY, ETC.

Cast Steel Valves and Cast Steel Flanged Fittings are marked

CRANE
STEEL
卐

Cast Steel Screwed Fittings are marked with **CRANE** or **C** on one side and 卐 on the other.

http://unitedvalve.com/industry-information/historical-valve/

Separating the gullible or sensation-prone from their money. This sounds like a lot of rackets, including the stupendous one on the body of which J. Sugarman's (notice the name change?) little scam represents but the tiniest, least-harmful of warts. Yes, if indoctrination in gruesome images, staggering numbers, and inviolate taboo over the past seventy years had not already inculcated the most-horrific fairy tales imaginable in the minds of the vast majority of Westerners, that harmless American gas valve could not be passed off as anything but the little chunk of scrap metal it actually is. But here in Sugarman's playground, as a result of an immortal propaganda campaign kicked off in World War II, it's easy not only to mulct the impressionable of small bits of change such as Sugarman parted with his genocidal treasure for, but also to tax and fine people born long after the end of the Holocaust for billions of dollars and to transfer that to countries and organizations that claim to use it in behalf of Holocaust "survivors" or their children, or their friends, or *someone*, anyway.

There are two easy, obvious ways to positively identify the little valve as the product of the American Crane Steel Company—ways that don't occur to people hell-bent on claiming it as proof of German depravity and aren't revealed by the auctioneer or anyone else standing to make a little profit at the expense of zealots and fools. The first, and least-technical (fable mongers *hate* technical) would be to turn the valve over to the side not shown in the photograph and scrape off the layers of paint, rust and crud to reveal the name (see picture) of Crane cast into the far side of the moon.

The other way, never even adduced by the numerous commenters defending and attacking the notion of the gizmo's Nazi origins, would be to identify the many threaded portions of the valve, both those internal to the piece and those used for connecting pipes to the valve (the poor thing does nothing at all if it isn't *connected* to something else, after all). There seem to be few engineers or mechanics drawn to this subject, it would seem. If more engineers or even just mechanics like me were drawn to these subjects, we'd have more Arthur Butzes, Fritz Bergs, Germar Rudolfs, Wolfgang Fröhlichs, and Fred Leuchters laughing at the holy Holocaust scriptures, or doing so publicly rather than in secret as they now must do. It's notable indeed how many scientists and engineers are to be found among Holocaust revisionists, and how few among those promoting the creed.

Let's say we're going to incorporate this treasure into a genuine, working, full-scale model of a gas chamber, or a crematorium—it

doesn't matter which. We're going to take this baby back to its notional "home" in Germany and hook it up to real German pipes such as it would have been used with, "vintage" pipe left over from the Thirties or Forties, if possible …

Well, let's clean up those painted, rusty threads and screw them right into our carefully selected and restored pipes and fittings, then, shall we?

Well?

They *won't*. They *don't fit*! What's wrong here? Why can't I make my gas chamber/crematorium out of all this authentic German stuff? The answer is (obviously to anyone who ever fixes plumbing, or anything that screws on and screws off) is: the *thread* isn't German—it isn't metric, like what the Germans, French, Poles and Russians have been using for over a hundred years, and even the British finally switched over to in the Seventies.

Well, what *does* fit those damned threads (technicalities, technicalities)? Back where Sugarman was hawking this fool's gold, in America, all the pipes and fittings are NPT (National Pipe Thread; tinyurl.com/nr3xdv8), a standard denominated in inches and used there for over a hundred years even while the rest of the world was switching over to that goofy metric system they use. Do these NPT fittings fit? I don't know; I don't even know for sure that the metric fittings would not fit, but I do know that American manufacturers of pipe, fittings, and things that connect to them like valves, did not use the metric system of threading, and have used standards from which today's NSP was derived for a long, long time. I think American fittings would fit just fine, but if they didn't, it's still possible, with common workshop tools and tables of data to measure threads and identify them without fitting anything to them. And that innocent little valve has threads, like the one holding the nut over the spring at the bottom of the stem, that don't connect to anything external to the valve. If you take the valve apart (easy with a 3/8" – or 10-millimeter – hex wrench), you can identify that thread, too. Manufacturers in America—or Germany, or China—don't just make up their own threads, especially where the threads on their products have to mate with the threads of other products. They use "standard" threads—threads for which the tooling (threads do have to be made, every time) is cheaply available where the manufacturer is (tinyurl.com/mjqnutv)—wherever they can, which is most of the time. This is just reality—a kind of reality that does not appeal to those who wish to transcend reality in the service of myths and horror stories they find it profitable to disseminate among the lowing, trusting, ignorant masses.

So, we've got our valve in and hooked up, and flowing some harmless test gas—say, air—and the whole piping system is … *American*. So, what have we got, an American genocidal gas chamber? Wait a minute, it was the *Germans* who designed, built and operated genocidal gas chambers (or crematoria), not the Americans! And the Germans didn't even *have* American piping systems, nor would they have used them. Something's terribly wrong, here. Ah, fugeddaboudit—it's a technicality. No one will notice. No one will even care. Thread, shmead.

And that's the entire Holocaust phenom in a nutshell, or a valve, that you can easily hold in the palm of your hand. It's real, it happened, it was *made* with a swastika. But it's fake, too. There were no gas chambers; fewer than a million died, and fewer still deliberately killed; and the Nazis, for all their terrible mischief, never set out to kill Jews just because they were Jews. The valve wasn't made in Germany, and no Nazi ever laid eyes on it, much less a hand. But it's real; yes, "it" really happened, and a great deal of it was deliberate, or otherwise culpable. And innocent babies and their mothers did die, in great numbers.

Above all, there's money to be made, here—tiny amounts like con artists like Sugarman garner from his credulous bidders, and billions upon billions such as the US taxpayer involuntarily showers upon Israel each year and the reparations payments Germans have been making since before most of them of today were even born. And Israel's depredations upon the territory and peoples of its neighbors continue to be supported by most of the West's governments even after the atrocities visited upon the previous inhabitants of Israel's original places in Palestine.

The Holocaust remains a terrible thing in our present day—quite as terrible as it ever was, aside from whether its scale today is greater or lesser than the scale of the earlier events was.

The only defense against it, and it is only a partial defense, bought at the expense of assiduous attention and the experience of deep disapproval and mindless condemnation, is alertness, skepticism, and a relentlessly open frame of mind. These, fortunately, besides liberating oneself of oppressive burdens of conscience and misapprehension, carry their own rewards in many fields beyond the plague of Holocaustery that today so thoroughly saturates our culture.

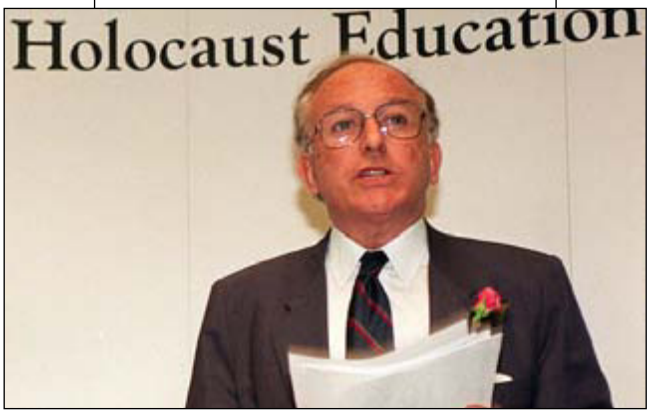
He Loves Children

by Jett Rucker

Lord Greville Janner, 27-year former member of Britain's House of Commons, is best known for having spearheaded the foundation of that country's Holocaust Education Trust, which sees to the thorough—and thoroughly exterminationist—teaching of "Holocaust history" to all the children in all the schools in the British Isles. He also has been president of the Board of Deputies of British Jews, the ADL of the United Kingdom, and has otherwise led a public life full of distinction, honor, and powerful support for virtuous causes.

After a struggle of at least 24 years (since 1991) to suppress them, sordid details of his private life seem about to be made public (tinyurl.com/phnn42b) in a way most unflattering to the august image of Baron Janner of Braunstone, whose Jewish father immigrated to Britain in 1892 from what was part of the Russian Empire at the time. After a series of increasingly desperate and obvious cover-up efforts culminated in an excusal from prosecution based on the 87-year-old's diagnosed Alzheimer's disease and dementia, a review process initiated by some of his victims resulted in the unprecedented reversal of that excusal by a QC (Queen's Counsel). The public presentation of evidence, and the lord's defense against it, began August 7 at Westminster Magistrates' Court. Preliminary reports of the complainants' plans indicate that evidence for nine victims on 22 occasions will be presented. But the matter is dragging along at such a pace that the defendant may hope to end up being judged after he has gone on for his Final Judgment.

In view of the recent prosecution of Oskar Groening over on the other side of the Holocaust, and its outcome of a four-year jail term for the 94-year-old whose "crimes" were committed entirely in the line of duty, the "finding of facts" procedure faced by Britain's most-eminent Jew is much more-benign: even if all allegations are found true, no Guilty verdict is pronounced, and sentences are limited to parole or involuntary hospitalization. And 87-year-old Lord Janner almost beat the rap entirely on the score of his *age* (and alleged mental condition).



Lord Greville Janner (tinyurl.com/prnkf2p)

If only to avoid becoming known as Lord Bugger, Lord Janner with the assistance of his co-religionists in powerful and sensitive positions throughout the British power structure covered up, papered over, denied and hid all implications as to the peer's depredations upon defenseless children. This, even while he was erecting his odious Holocaust Education Trust, an institution whose business it is to foist precisely such tactics upon vulnerable young minds with lifelong effects, if anything, still more-deleterious upon them.

Today, Not-Honorable Lord Janner again calls upon his deceptive talents as he persuades actual *panels* of doctors (tinyurl.com/newp3kk) that he is now so irretrievably demented that he cannot be subjected to the indignity of being present at the adjudication of his guilt. Aside from easily feigned goofy behavior at a hearing in September, he has also arranged for photographs (tinyurl.com/oque8hz) to be published that clearly suggest his unfitness for the slightest level of cerebration. Could his be but the latest of the staged, altered, and misrepresented trove of photography used to prove the occurrence of events that really were not like that at all? Unfortunately, the general public has as yet not awakened to the tradition that the peer's on-camera antics reprise in the present day.

Lord Janner's talents for enjoyable deception transcend even those one might with confidence assume to be requisite for a successful barrister, member of Parliament, and life peer: it seems he is an accomplished magician to boot, and practiced his trade most generously at numerous orphanages in and around his Leicester constituency. It was in connection with one of those homes, whose manager, one Frank Beck, received five consecutive life sentences for sexual abuse of his charges, that allegations first arose of certain magic tricks the peer-to-be performed in his bedroom for

specially selected audiences of one (at a time).

As for the more-public side of Lord Janner's crimes—those for which he will, far from being charged with them, be praised and admired no matter the outcome of the present inquiry—he was too young by one or two years to serve in World War II, so he rode out the war quite safely in Canada. Once the Germans had been thoroughly beaten, however, he charged into Germany with the occupying British forces at the quintessentially military age of 18. There, he was part of the Jewish revenge squad launched from the United Kingdom to join similarly composed squads from the US, France, the Soviet Union, and likely other countries to assist the victors' grinding their heels in the faces of the defeated Germans, a project whose continuation one may readily discern in the particulars of his career even after his triumphal return to his native land in 1948. He can claim thereby to have acquired his "knowledge" of the Holocaust firsthand at least as to place if not as to the critical element of time.

It will probably never occur to persons in a position to deal with the matter to try to mitigate the harm done by Lord Janner's Holocaust Education Trust to truth and international comity. But at least, finally, it appears that the harm done by his other activities may come to light in a manner that could shed much-needed light upon the character of the man, and at least some of his deeds.

With the travesty that befell David Irving in the Queen's courts in 2000, all those who cherish justice can do at this point is cross our fingers, and hope against hope.

Irving v. Lipstadt Trial for Movie Theaters, Part III

by David Merlin

(*...continued from SR 216*)

As Judge Gray wrote:

"Although Irving spent hardly any time in his cross-examination of van Pelt on the evidence that gassing took place elsewhere at Auschwitz, it is the Defendants' case that gassing took place in other gas chambers, notably at crematorium 3."

Irving's main objections were the *Leuchter Report* and the lack of any holes in the roof of Morgue 1, Krema II.

The Leuchter Report

Again Irving was overwhelmed by the Defense's expert witnesses. Judge Gray wrote:

"Irving was unable to controvert the evidence of Dr Roth that the results on which Leuchter relied had effectively no validity."

Gray continued:

"What is more significant is that Leuchter assumed, wrongly as Irving agreed, that a greater concentration of cyanide would have been required to kill humans than was required to fumigate clothing. In fact the concentration required to kill humans is 22 times less than is required for fumigation purposes… Irving was constrained to accept Leuchter's false assumption vitiated his conclusion."

Irving was unaware that there was a vast difference between the amount of cyanide gas need to kill *one* person (120mg/m³), and the amount needed to kill *a roomful* of people in *minutes*. The believer-researcher Jean-Claude Pressac calculated the amount of cyanide gas that would have been used in the "gas chamber,": "Concentration used in homicidal gassing in Birkenau: 12g/m³ (1%), or 40 times the lethal (or mortal) dose." Hence Leuchter's assumption was correct, but Irving missed it.

Leuchter's findings had been replicated by a brilliant researcher, Germar Rudolf. But Judge Gray ruled that Rudolf's, "report was not produced at the trial so it is impossible for me to assess its evidential value."

Holes in the Roof of Morgue 1 at Crematorium 2?

Judge Gray framed the question as follows:

"Irving argues that there is no evidence of the presence of the chimneys or ducts by means of which, on the Defendants' case, Zyklon-B pellets were poured down from the roof of morgue 1 into the gas chamber below (where the Defendants claim most of the deaths occurred)."

During the trial Irving made an attempt at showing the present state of the roof of the morgue by showing a photograph,

"of the underside of the concrete roof and you can see—exactly, my Lord—you can see the condition of the concrete roof underneath this messy slab is in. You can see the wooden markings on the concrete

where formwork was all these years ago when they built crematorium No. 2 in Auschwitz. You can appreciate that if there had been those holes in the roof, which are the cardinal linchpin of the Defense in this action, they would have been found by now. This is, by the way, the origin of the Revisionist slogan, No Holes, No Holocaust."

At the trial, Van Pelt admitted that no vent holes could be found in the roof and nervously fumbled around claiming the Germans might have concreted the holes up or the holes were buried under rubble, or that they had disappeared over time. But Irving did not rebut these various explanations either by a more detailed analysis of the roof or even by showing that no vent holes were shown in the German construction records. (For example Drawing 2197 of March 1943.) Judge Gray was able to find:

"*In my view van Pelt is right in his opinion that it is after so many years difficult to verify whether or not holes at one time existed in a roof which collapsed as long ago as 1944. It is unclear how much of the roof can be seen in the photograph on which Irving relies. The roof is in a bad state, so that it is hard to tell if there were holes in it. There is a possibility that the holes were backfilled."*

Again, Irving was not prepared.

Lipstadt's Arguments in *History on Trial*

It is interesting to leave the trial judgment and examine some of Lipstadt's arguments about the alleged gas chambers given in her book. One needs to remember that the earliest presentation of the large collection of German construction documents was in Jean-Claude Pressac's 1989 work *Auschwitz: Technique and Operation of the Gas Chambers*, published in French and English by The Beate Klarsfeld Foundation. Van Pelt seems to have copied/repeated what Pressac had found. The best work on the subject today is Carlo Mattogno's *The Real Case for Auschwitz*, a must-read for anyone who wishes to understand the debate.

The matter is complicated because Lipstadt is repeating arguments made by Van Pelt, who, in turn, is repeating facts reported by Pressac. However, since the subject of *Denial* is Lipstadt's battle to "defend the veracity of historical facts," it seems fair play to fact-check Lipstadt. Correcting Lipstadt's distortions requires the review of documents on what was known to have been built, so only two of Lipstadt's claims are addressed:

1. that the construction plans for the cremation buildings and morgues were "secret," and
2. the significance of the corpse chute.

1. Secret Plans

Lipstadt claims that the modifications to the crematorium plans were "something unique" and hidden from the normal drafters of the plans:

"Why, Robert Jan wondered, such strict secrecy, if the buildings were just morgues?"

The question is really: How could Lipstadt or Van Pelt make such a claim if they read what Pressac wrote?

*"With a covering letter of 2nd August 1942 [**Document 1**], Huta was sent ten* Bauleitung *drawings of the building. All of these have survived, except for drawing 1341 of the doors and dormer windows. This letter, signed by the head of the* Bauleitung *Bischoff, and signed on receipt on 4th August by a Huta person (left-hand signature), is material proof that, contrary to what was thought after the war, **there was nothing secret about the drawings of Crematorium II**, for they were sent to a civilian firm with no particular instructions.* […]

The Huta number 7015/IV was inscribed on two Bauleitung *drawings: 936 (Elevations) [**Document 3**] and 980 (Roof frame). This irrefutably confirms that Huta's civilian employees, who were perfectly free to talk of their work outside, were fully conversant with the drawings of Crematorium II, and studied them carefully, as proved by the static studies carried out. In the face of such evidence, it is difficult to go on talking about 'secrecy'."* (tinyurl.com/qepp7rd)

2. The Corpse Chute

"Robert Jan also took note of what had been removed from the original plans. There had been a concrete slide on the side of the building... It had been replaced with a staircase. This was presented as proof of a sinister plan since it meant that the corpses would have "walked into the morgue."

This argument was specifically referred to by Judge Gray.

Van Pelt was looking at a general and undefined plan, Drawing 2003. The corpse chute appears in the latter, though, Drawing Set 2791. What Van Pelt also ignores is that *the corpse chute was built in both Krema II and III*. Not only was the chute built, but it would have interfered with passage of people from the "undressing room" (Morgue 2) to Morgue 1, the alleged gas chamber. Pressac writes:

"This drawing was made at a time when work on Crematorium II was well advanced, and the main structure was completed, so only part of the modifications were actually re-

alized in the building. The stairway was built, as can still be seen in the ruins, but the corpse chute was also built, no doubt because it was already in place when drawing 2003 was made. (tinyurl.com/tv699)

and

"The corpse chute was built in Krematorium *III and can still be seen in the ruins. As in* Krematorium *II, it was closed off by a wooden wall (*Bauleitung *order of 0/4/43, completed by the* DAW *workshops on 14/4/43)."* (tinyurl.com/plybdt5)

The Judgment

The defendants peppered their trial presentation with similar misstatements of facts, and, to be fair to David Irving, it required detailed knowledge to spot the defendants' many distortions. Worst of all, Irving did not bring any experts to trump Van Pelt, scholars like Germar Rudolf, Jürgen Graf or Carlo Mattogno.

Judge Gray's ruling on Auschwitz was generally reasonable given the (lack of) evidence Irving had presented. He came to the *Irving v. Penguin* case with a string of prior-determinative court decisions and the doctrine of *Stare Decisis* to direct him (determining points in litigation based on precedent). Given the politics and common information of the matter, it would have been hard for Gray to find other than he did. As he wrote:

"I have to confess that, in common I suspect with most other people, I had supposed that the evidence of mass extermination of Jews in the gas chambers at Auschwitz was compelling. I have, however, set aside this preconception when assessing the evidence adduced by the parties in these proceedings."

He seemed to consider Irving's points, but only when presented with ample evidence. On the matter of Auschwitz, it was the defendants' experts who presented evidence.

David Merlin, CODOH

This Is What CODOH Should Do

Feedback from *SR* Readers

Below we reprint a number of reactions to last issue's call for input regarding CODOH's future. We received too many to print them all here, and we had to shorten most to get their gist into this issue. We will post all reactions in their entirety in the online edition of SR.

My comments are inserted after some entries in italics.—GR

We are of course fortunate to have an academic researcher on the codoh team, and your work has been extraordinarily fine.

However, more research is not what is needed most now. Please check out my vid at youtu.be/acPfP-G457cw. It begins ....

"The holocaust is a preposterous hoax unsupported by any physical evidence. It is made up of literally millions of lies, but it all rests on one 'big lie', that big lie is the focus of this video."

Study this video closely. This is what's needed, a comprehensive presentation of the ongoing hoax, not a detailed analysis of what did and didn't happen in the camps.

The vid addresses the two very good reasons why every person in the US believes the hoax:

1. the photos of Jews gassed by the Nazis being bulldozed into mass graves;

2. the fact that every academic historian to a man/woman save Arthur Butz says that it did happen.

[...] So, should you do propaganda? Yes, there is nothing else. There is no pressing need to show that the thing is a hoax, that has been perfectly evident from the very beginning and fully documented since Butz's book.

And you should do more than propaganda. Propaganda alone is clearly totally ineffective.

Organization is needed. Suppose there were a codoh group in my hometown. We could picket the holohoax museum that is located here (St. P, FL). This is what you should be doing, organizing to picket hoax museums. Picketing the USHMM would be HUGE… every day… someone out there handing out leaflets. The Jews would go ballistic… Those are my thoughts.

Anon.

Indeed, publishing more books exploring every nook and cranny of the story is hardly attracting anyone. I can't even claim that I like doing it. Yet still, it needs to be done.

However, I agree that a picture is worth a thousand words, hence putting a focus on video documentaries is definitely what CODOH will be doing.

I must disagree, though, that giving a video the title "Introduction to

the Holohoax" and starting it with the words "The Holocaust Big Lie" is going to win anyone over who isn't already listening anyway. We need a more didactic approach.

Picketing museums: We'll get back to you about that. Maybe we can win you over to organize this? —GR

Greetings, One thing that I've found very frustrating about every revisionist organization I've ever approached, and I've approached them all, is the general disregard of the fate of jailed revisionists and thought criminals languishing in prisons and jails in Europe and elsewhere. I see that Vincent Reynouard's plight is reported on in thee current issue of *Smith's Report*, but I don't ever recall the newsletter ever publishing a list of contact information for other revisionists in jail or under indictment. I think a permanent spot in the *Report* should include an updated list of all jailed revisionists for people who wish to send them support—financial or just a postcard to let them know they are not forgotten. This is important especially as the Christmas/New Year approaches.

Please help me collect and publicize whatever contact information for all persons in prison for historical thought crimes, or crimes related to this wherever they may be. Charles Krafft Society for a Five Minute Moratorium on Holocaust Hubub Seattle, WA USA.

Charles Krafft

We'll institute that right away. We even create a position "CODOH—Civil Rights" and put Charles in charge of it (if he agrees)!—GR

I agree with you, Revisionism is spinning its wheels, we will never win the propaganda war, and without that, nobody of any standing will join in. I don't know what the answer is, but for a while now I have advanced the suggestion that we look at the History of Germany, starting with the build-up to WWI and the lies told then (and now). WWII was merely a continuation of WWI, as Matthias Rogg, director of the military museum in Dresden almost admits (tinyurl.com/oywtava).

Also, Hitler worship is a hindrance. […]

Good luck to all of you at CODOH.

Regards

Wilfried Heink

I'm a relative newbie to revisionism—less than a decade—and have an overview. I have blogged about the Holocaust situation several times, as I am an author and investigative blogger. […]

If free speech is the only/primary goal of the new CODOH, I'm saddened a little but respect your judgment call for being able to speak publicly about a subject [which] is only one aspect of truthseeking. If it includes developing logic and truthseeking skills, however, then you have hit my hot-buttons. If the Holocaust is still the only/primary topic, then sure I'd accept that but would consider your work will miss the real mark, for the Holocaust is actually only ONE subject of truthseeking, albeit a biggie of course.

I am an author and investigative blogger with a long history in the IT fields […].

As an outsider and an analyst, I view CODOH as an interest group peddling one story, which is highly contested and for 99.9% of people in the too-hard basket. As an experienced truthseeker I recognize a story when I start asking basic questions as I do when I meet openness, integrity, logic and honesty. Most people though are NOT experienced in this area and those that DO ask questions mostly do not want to know the truth when they find it. […]

It's not that they cannot smell BS, nor that they can't recognize truth but it is their notably lacking capacity to know how to validate varying claims/opinions. It's at crisis/chronic levels, if you ask me […].

Ironically, the one country from which this is most clearly lacking in the hundreds of people I have pass through my home is Germany. Your testbed, yardstick, target market should be the young adults from within German schooling in terms of applying logic into truthseeking. It's not the nationality (for a recent German lad schooled in France was relatively immune from this) but it is the schooling process and content.

Put another way, if whatever CODOH does in the future can reach and touch the part of the young/maturing German brain so that it can:

1. Understand the process of truthseeking
2. Apply pure logic
3. Understand validation of fact

THEN you will have my endorsement for your future activities, because I then know that you've got the right mix in your agenda. […]

So, I'm in the dark on what YOU want for CODOH, but I know HOW to achieve people's goals and am available to help with strategy and being a sounding board. […]

Regards

Dennis A. Smith

CODOH's name defines its mission: Advocating a free exchange of ideas in the area where that exchange is most threatened in western societies: The Holocaust narrative. Of course the Holocaust is embedded in a larger historical and societal/psychological context, and that needs to be addressed as well. Teaching people how to search for the truth—epistemology—is one of my favorite

subjects, so I'm all ears.—GR

Considering the lock that our organized opponents have on society, […] a new or revised strategy must be wisely chosen. Stridency and provocation are usually self-defeating, as it basically only feeds our opponents hatred and sense of resolve. Therefore, all of these things considered, our ability to reach the captive, and already intellectually toxified general public, is terribly restricted, by conventional means anyway.

I would advise flexibility. Continue to publish the truth in scholarly books, as well as in concise, well written, affordably priced works, like the excellent book by Peter Winter [*The Six Millions: Fact or Fiction?* amzn.com/1499174926]. The more documentation, the better. As of now, however, the internet is the primary way to end-run the situation and reach sentient people. The 'Net' is a truly revolutionary tool, and it should be used to full advantage. For example, internet radio and video are a great means to reach curious and thinking people.

By all means stay balanced and flexible, as things change, so must we. The death ride of the West may hopefully alter course at some point, and the truth ultimately reassert itself.

Best Regards, Gary

I write in response to your recent plea for guidance from the revisionist community. It is, in my opinion, a humble and sincere request. I will try to do it some justice. First, I will point to some existing barriers to the spread of revisionist ideas, which (so far as I know) have not generally been recognized.

The first one is that the revisionists have always been in a position of proving a negative proposition. It is nearly impossible to prove that gas chambers did not exist […]. A true believer need only refuse to debate. […] Why do the believers cling to their beliefs? Because they give comfort to the believer, and the skeptics have nothing to replace them. […]

Revisionism of the Zündel-Rudolf-Faurisson variety has been focused on exposing defects in the standard story, chipping away at the foundations of the myth. This is all right and good; this important work needed to be done, and I tip my hat to those who did it. Nonetheless, someone who reads everything published in *Journal of the Historical Review* or *The Revisionist* will come away knowing only that what is printed in newspapers and reported on TV is not the truth, but they will have little to hold onto that tells them who told the lie, how they told it, why they told it, and so on. For example, the *Rudolf Report* put me onto the horns of a dilemma: it was impossible that gas chambers operated at Auschwitz, and it was impossible that so many people (even the *New York Times*!) could be so wrong about something so important. Most people will back away from this kind of cognitive dissonance, and they do it by rejecting one of the dissonant messages—which brings us to the problem the revisionists have had lo these many decades: they have been trying to take away the crutch without offering anything to replace it. Not surprisingly, they have been treated like thieves by the very people they sought to enlighten.

In my own thrashing about, I stumbled on a solution. My angle was to find a clear-cut case of deliberate forgery of gas chamber evidence, and to find out who had perpetrated it and why. I chose the Dachau gas chamber, because it was clearly a forgery, and it was done by someone in American official circles, which meant I could attack it through archival research. […] I can name a few people who were knowingly involved with that forgery; I have names of many others who were associated with them and with other dodgy Holocaust evidence. More importantly, I feel that I understand the basic political dynamics working within the American system that drove part of the US government into producing the forgeries. The dilemma, in my mind, is solved; the Gordian knot is cut. I no longer have to choose which impossible thing to believe, because I know how the forgery was possible (at least in broad-brush strokes). […]

My point here is that revisionism should shift its focus from proving that the gas chambers are lies, to unearthing and disseminating the truth about creation of the lie. […] Our new direction should be to determine if it is a conscious and deliberate forgery, and to identify the forgers if possible. […]

It is time that we set ourselves to writing what will amount to a complete and accurate intelligence and propaganda history of the war (to whatever extent that proves possible). The forgers were men carried on the tide of human events who acted to deflect the currents of history and certainly did. Any complete accounting of the war will include their acts; any account of their acts will illuminate other events. […] With the truth (or any part of it) in hand, we can offer people a better crutch, if you will. If we can offer people a better, more cogent picture than the one they have, they will treat us like traders and not like thieves. The knowledge we glean will lead to more discoveries; the

pieces will knit together; a whole will grow from the parts. We can take the initiative in choosing what we want to study. […]

We should not waste our efforts debating our enemies. We have offered them an honest dialogue; they have responded by ignoring us. […] More important, we do not need to talk to them. We do not need to care what Deborah Lipstadt thinks of us; we do not need to beg Christopher Browning to talk to us. We have spent decades fighting our enemies over their lies, now we should seek truths to share with those who will receive them.

anon.

That sounds fantastic! Can CODOH fund any further research of yours and the production of a book and documentary on that?—GR

First, consideration might be given to discontinuing publication of *Smith's Report* (SR). The scarce resources currently consumed by *SR* could be shifted to CODOH to beef up CODOH's website or to support CODOH projects.

Second, CODOH might consider substantially increasing the frequency of new postings on its website. This might include the types of things that currently appear in *Smith's Report* as well as book reviews/notices and news reports about current events related directly or indirectly to holocaust revisionism. At present, the website contains superb holocaust revisionist resources but new postings are very infrequent. […]

Third, CODOH might support the production of quality videos like those that have been produced by Eric Hunt and Denierbud. […]

Sixth, CODOH should give up on the colleges and universities. They are a lost cause and they take up time. I love Bradley Smith, but it seems to me that his attempt to converse with college and university folks has proven barren. […] Certainly, except for Arthur Butz, there are no academics in the western world who publicly pursue revisionist work. If they do write revisionist stuff, they do so surreptitiously, like Samuel Crowell, Thomas Dalton, and Warren Routledge. Or if they do it openly, they do it once, like Nicholas Kollerstrom.

Seventh, consider organizing seminars, lectures, and conferences. Videotape them and put them on the internet.

Eighth, CODOH might consider expanding its focus to "revisionism in general" rather than focus exclusively on holocaust revisionism. […]

Ninth, CODOH might "pull in its claws" so as not to anger the other side […]. How, exactly, would it be possible to "tone down" CODOH's message without distorting history? One speaks the truth or one does not. Besides, if CODOH attempted to speak more "softly," its followers would leave. I would.

"Propaganda" suggests falseness. In my opinion, the most important reason, by far, for the undeniable, significant advances of holocaust revisionism over the past 30 years or so has been the high intellectual caliber of revisionist writers like Rudolf, Mattogno, Graf, Faurisson, and many others. Although the spread of the revisionist message in terms of its extent (world-wide) and speed was greatly facilitated by the internet, it was the high intellectual standards that proved decisive. […] Sound research and sound reasoning are essential, even if the guns of the other side get bigger and louder.

I can't imagine the world suddenly agreeing with holocaust revisionism. In my opinion, there is nothing CODOH can do to change this or even speed the process up very much. CODOH is all about sound history and sound reasoning. Its message can only be patiently presented. It's not a political movement. If CODOH continues to exist, it must be in the debate for the long haul.

Herbert H. Hoover

The fate of the print edition of Smith's Report *depends on its future subscription rate. If our readers don't want it anymore, it will move exclusively into cyberspace and merely produce yearly volumes for purchase, as does* Inconvenient History.

The suggestion of increasing the frequency with which items ar posted on codoh.com is excellent, and we will implement that very soon.

We are already supporting the production of video documentaries, and we will increase that effort. Including recorded lectures and conferences in this is a good idea, too.

As long as Bradley is around, he will be agitating for free speech at US colleges and universities; it's his second nature. Once he drops out, the Campus Project might be up in the air. We'll see. Maybe someone out there thinks about chipping in?

Dalton, Routledge and Kollerstrom are not the result of the Campus Project but of serious scholarly works that swayed them (Crowell is another matter). That's the solid base upon which any revisionist activity rests, and we cannot and will not give that up.

As can be seen from CODOH's library categories, our scope spans from pre-WWI to 9/11 and its aftermath. So CODOH isn't just about the Holocaust. In the end, however, our range of posts depends on what's submitted. Smith's Report *is*

more narrowly focused, primarily due to space limitations rather than anything else.—GR

You are asking very good questions about the future of Codoh, and I can understand your feeling of sitting on that branch you mentioned. The problem with that is that it IS only a branch, and a tiresome one that seems to be somewhat going around in circles. It's not beating any new paths.

If you define the world's problem as the whole tree, dealing with only one branch will never settle the problem. You have to grab the trunk. But that requires expertise in other fields, particularly about money, as that practically IS the trunk. […] the much bigger trouble is money, without which your branch wouldn't even exist. So that's what I've been looking into for more than the last 15 years and found all the answers I've ever been looking for. […]

All the best, Peter

If you can submit a paper for SR that explains how we can tie that in, I'm all ears.—GR

You certainly cannot compete with the big propaganda war. You are outgunned indeed.

To me, the right strategy is to focus on something more subtle as you also suggest. And to spread the word (the truth one) to the world as much as you can. The revolution in the mindset must come from the very bottom and then defy the current dogma.

The Barnes Review magazine is doing a very good job and I love it very much. I believe you could cooperate with TBR and also with Carolyn Yeager who has a hell of a good website. She is very smart.

Larry Lahr

Your suggestion in the *SR* article hit the nail right on the head! What is needed is our own COALITION. Which should include all possible "co-warriors" on the scene. […]

Fred Scherbaum

Two quotations came to mind as I read your article 'What should CODOH do?' (October 2015). From Alexander Solzhenitsyn—the Russian proverb "One word of truth outweighs the world." And from Arthur Hugh Clough—his line of poetry "Say not the struggle nought availeth." CODOH must continue the fight for truth in history writing and especially in coverage of the Nazi period and World War Two.

Revisionists do not face a barrage of propaganda that is "unsurvivable." They bear with them invisible weapons of countervailing power: honesty, honor, integrity and loyalty. The main criteria for publication should be seriousness of subject matter and quality of treatment. Please continue to give us news of the latest research, reviews of relevant books, information about the trials of freedom fighters (such as that about Wolfgang Fröhlich), but avoid useless tilting at windmills and undignified depreciations of our opponents. New generations of readers keep coming like the waves of the sea. Some young person may read the next issue of *Smith's Report*, be spurred to find out more, and then go on to a career of national and international importance. "Nil desperandum!" "The truth will out!"

Nigel Jackson

In the most recent issue of CODOH, Germar made some interesting comments and then solicited ideas from the readership.

I have one. I am in the midst of reading The Transfer Agreement, which is subtitled as "The dramatic story of the pact between the Third Reich and Jewish Palestine", by Edwin Black, and with an afterword by Abraham H. Foxman.

What makes the book interesting is not only the story of the cooperation between Zionist and German authorities to transfer people and money to Palestine, but the story of the economic and political warfare waged against Germany by Jewish authorities, organizations, and their population, from the moment Hitler took office. The book is fact filled, well notated, and since it is Jewish written and endorsed by Foxman, authoritative.

It is the first time that I have encountered this information. I have long ago seen the first page of a London newspaper that Judea declared war on Germany, but this book details their global struggle to bring regime change and war to that country.

The books shortcomings, if one wants to call it that, is it's focus on intra-Jewish politics and personalities. Naturally it also presumes the extermination story. Finally, first written in 1984 and most recently published in 2001, it is out-of-date.

My suggestion is that a book needs to be written that details the cold war between the Jews and the Germans between Hitler's coming to power and the Wannsee Conference. Such a book would thus avoid the Holocaust Denial label, but it would bring to light the context of the origins of the Second World War.

anon.

This is a promising book project indeed. But I will not ask Carlo Mattogno to take it on. We need new authors who can write accurate revisionist history in a riveting way, for instance in the style of David Irving. I wonder whether the author of the above lines could do it?—GR

Persecution and Prosecution of Revisionists

Radical Press Editor Arthur Topham Arrested in Canada

by Michael Hoffman

Quesnel, British Columbia, October 27 – Canadian Arthur Topham, 68, is a British Columbia (B.C.) placer miner who in his spare time operates the "Radical Press," contrarian website. On May 16, 2012 he was on his way to work at his mining operation when he was arrested by several police officers, handcuffed and charged with a "hate crime."

Topham was charged with a single count of "willfully promoting hatred against people of the Jewish religion or ethnic group," as well as "improper storage of firearms" found in his house near Quesnel, B.C.

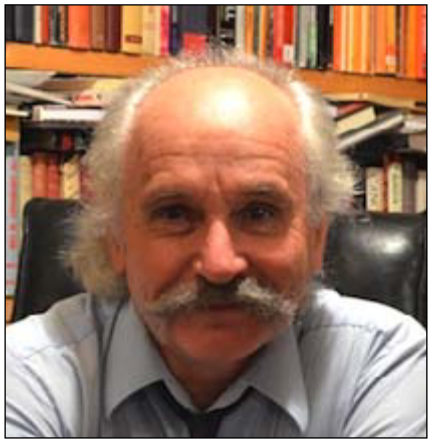
"The branch has approved charges against him," said Neil MacKenzie of the B.C. Criminal Justice Branch. MacKenzie said British Columbia's assistant deputy attorney general had signed off on the hate crimes charge.

"We're glad that the government and the police have taken our concerns seriously and proceeded," said Anita Bromberg of B'nai B'rith Canada, which had demanded that prosecutors investigate Topham's website.

The charges are based on articles appearing at his website: www.radicalpress.com/?page_id=3864

On Monday, October 26 the trial, "Regina v. Roy Arthur Topham" ("Regina" is a reference to the British Crown), commenced in B.C. Supreme Court in Quesnel, located in the interior of British Columbia in an area known as the Cariboo.

The inquisition against the anti-Zionist dissident is based upon



Arthur Topham

Sec. 319(2) of the Criminal Code of Canada concerning "Hate Propaganda" – "Roy Arthur TOPHAM, [is charged with] willfully promote hatred against an identifiable group, people of the Jewish religion or ethnic origin, contrary to Section 319(2) of the Criminal Code."

B.C. Supreme Court Justice Bruce Butler is presiding and a jury of twelve men and women will make the final determination of guilty or not guilty. The trial is expected to end on November 6.

The defendant's defense attorney, famed civil libertarian Doug Christie, died of cancer in 2013.

If found guilty, Mr. Topham faces imprisonment and a substantial fine. Local and national Canadian media are blacking out news of the case. Info.news is the nearest news outlet. The editor, M. Jones, can be contacted as follows: email mjones@infonews.ca or telephone 250-718-2724.

The corporate American media both Right and Left have traditionally demonstrated little interest in reporting Canada's Orwellian thought crime prosecutions of Christians, ethnic Europeans and free spirits like Topham. The government of Canada has never prosecuted any bigot for fomenting hatred against Germans or conservative Christians.

Legal arguments and background related to this case are online here: goo.gl/RPxzmj

> [Interrogating police officer] Wilson then brought up the subject of an article which I had posted on my site titled, *Israel Must Perish!* He began to tell me how it was an extremely hateful piece of writing […]. I had to laugh aloud (and I did). […] The truth of the matter was that all the vile, hateful statements contained in the supposed book which he thought I had written were, *in fact*, verbatim, direct quotations from a real, actual book written by a Zionist Jew by the name of Theodore N. Kaufman and published in the United States of America back in 1941. The original book was called *Germany Must Perish!* and I had taken this booklet and written a parody of it in order to enlighten the public as to who the real perpetrators of supposed "hate literature" were. […]
>
> Arthur Topham, "Arrest Statement," May 16, 2013.

Gerhard Ittner: When Revisionists Are Called Terrorists

by Roberto Hernandez

"The fight for freedom of speech cannot be fought within the confines of the dictatorship of today's Germany; it has to be fought from abroad."—Gerhard Ittner

The way the courts in Germany behave with those who dare to express doubts and disagreement with the orthodox historical narrative of the Holocaust, including revisionists who do serious academic research on the H question, seems to come straight from a Franz Kafka novel. In *The Trial*, one of his best-known works, Kafka, the defendant, describes a world of madness that goes on behind his trial, endless bureaucracy and nonsensical court behavior that hauntingly resemble the irrationalities of the German courts and laws that limit free speech in that country, among other European "democracies".

In German courts, defending yourself against that of which you have been accused, in regard to free speech, and trying to prove that what you are accused of denying is, to put it mildly, inaccurate and scientifically improbable, the Shoah narrative, can get you in much deeper trouble. So, after Kafka, is inverted the fact that a democratic state should guarantee freedom of speech, which among other things means the right to have unpopular ideas, contest that which you find irregular and inquire into any subject that you feel interested in. As we know, this fundamental right has been "regulated" by the state and limited by legislation in Germany and other European countries. So much for a real democratic German state.

In a letter to Peter Carr, Thomas Jefferson advised his friend as follows:

"Shake off all the fears of servile prejudices, under which weak minds are servilely crouched. Fix reason firmly in his seat, and call on her tribunal for every fact, every opinion…"

No such writ runs in Germany.

There are thousands of cases of German citizens who have been indicted for *thought crimes* just for exercising their right to free speech and free inquiry. One of those citizens is Gerhard Ittner.

Gerhard Ittner

Born in a small town, Zirndorf, near Nuremberg, Germany, Ittner is one more of those who have been punished by German courts for contesting the orthodox historiography of the holocaust.

But as one digs into his case, there is a difference from other revisionists and free thinkers that have been caught in the same net.

The difference from others who do not agree with Shoah narrative, besides being accused of holocaust denial, is that, according to the German state, he is seen as a member of the "NSU" (National Socialist Underground) terrorist organization. So from contesting the holocaust he has also been awarded with the terrorist label. His case got quite a lot of public attention. The magazine *Der Spiegel* (*The Mirror*) devoted an article to him, stating that from the beginning of the Nineties he had been in close contact with the Neo-Nazi scene in Thuringia.

The truth is he had been active in politics in general besides revisionism.

The case against Ittner began in November 2004. After being charged with thought crimes by the FRG (Federal Republic of Germany, or *Bundesrepublik Deutschland),* Ittner was convicted in 2005, but fled abroad to escape imprisonment. Among the accusations were nine counts of sedition. Bavarian officials said he denied the Holocaust, also denigrated the state and its symbols and markings. These officials say Ittner used the Internet to spread far-right propaganda between 2002 and 2004. What a horrible man he must be, eh?

After seven years on the run, he was arrested in Portugal in 2012 to be then extradited to Germany. At 54, Gerhard Ittner was to begin serving his 33-month sentence for slander, racial hatred and other crimes in a Bavarian prison.

While Ittner was still in Portugal, he revealed in an interview by Henrik Holappa some interesting facts that again make this case different from others. About his arrest in Portugal he says:

"On the 11th of April 2012 I was arrested in the town of Motemor-o-Novo in the region of Alentejo, Portugal, due to a European war-

rant issued by the Federal Republic of Germany (FRG). This warrant relates to 'thought crimes' and 'freedom of speech crimes.' This very warrant can be seen then as a violation of my human rights which guarantee freedom of speech, thereby making the warrant itself a crime against the rule of law, designed to prevent rebellion against tyranny. However, now there is an opportunity to appeal against this warrant in the Portuguese courts, and then if necessary, in the European courts, eventually going so far as to appeal to the Human Rights Committee of the United Nations. For this chance I have been waiting 7 years in exile."

He was using his political background knowledge to fight his case in the political arena, since these laws have a real foundation in widely accepted human rights. And he knew this well.

In this interview he went even further and stated that he basically let himself be arrested instead of keeping himself safe from imprisonment:

"They would not have captured me in the 7 years I was on the run and they would not have gotten me in one hundred years, if I had not risked on purpose getting arrested, for the very chance to bring my case to the International or European courts. For in Germany our comrades do not have a fair chance in court. Because of this, there is no justice in the FRG in cases relating to political persecution, rather there is just corruption and the cynical rule of the Zionist Occupied Government. In 2005, when I was still in exile, the time was not yet ripe to do what I am trying to do now."

He also commented on the association the authorities claim he has with the NSU (National Socialist Underground) organization alleged to be a terrorist organization**:**

"One must be very ignorant not to realize that this 'NSU story' (National Socialist Underground) is just a hoax. It is a fake, put-up job by the government, just like 9/11. The purpose of 9/11 was to create a fake reason to start the Afghanistan War, and to fake a reason to strip the American populace of their civil rights, freedom, and to turn America into an Orwellian state made up of vassals serving a neo-feudal system of governance. The purpose of the 'NSU' hoax is to do the very same thing by cutting down on the citizenry's civil rights, especially the right to freedom of speech for those who wish to uphold the national traditions of their country and its people. So, the 'NSU' hoax is meant to deprive nationalists of their rights, by labeling them as 'right-wingers' or even 'neo-Nazis,' attaching a negative connotation to these terms. Within the last year, due to the 'NSU' hoax one can be arrested simply by being suspected of being a 'Nationalist' in the FRG (Federal Republic of Germany)."

And he added:

"Simply being suspected of holding 'Nationalist' sympathies can be reason enough to have your apartment searched by the police. During these searches they will remove whatever possessions you have that they choose, such as computers, CDs, DVDs, or books. You don't even have to commit a 'thought crime' anymore in order to be jailed, as being suspected of being a 'nationalist' is criminal enough. It's just like the witch hunts centuries ago. The regime of the FRG occupying Germany wants also to draw attention away from its disastrous policies and present a false reason to allow it to turn into a Bolshevist dictatorship."

You can read the entire interview on Carolyn's Yeager site: tinyurl.com/ndp7rdt

As noted above, Ittner was sentenced to 33 months in prison in 2005 and finished serving his sentence on October 15, 2014. But instead of being released, he remained in custody due to a new arrested warrant for "inciting the masses." Ittner was merely transferred from penal to pre-trial custody. On October 16, 2015, the 25th day of his second trial, he was suddenly released by the Nuremberg district court. His case is still being tried in court, though. We keep reporting, so stay tuned.

Horst Mahler Released

German political prisoner Horst Mahler was released from prison on Sept 3, 2015 on orders of judge Ligier following the amputation of the lower part of his left foot and lower calf. Mahler's new home address: Weidenbusch 13, D-14532 Kleinmachnow, GERMANY. PayPal account: c/o Elzbieta Mahler <elzbieta.mahler@gmx.de>

Reynouard Fights Back

France's highest penal court (*court of cassation*) dealing with the case of French revisionist Vincent Reynouard has accepted the defendant's motion to submit his case to the French Constitutional High Court on suspicion that France's anti-revisionist law is unconstitutional. All previous motions by other defendants to the same effect had all been rejected. Part of Reynouard's argument is that it is unconstitutional to allow denial of all other genocides —the French judiciary had just ruled that denying the Armenian genocide is permissible—while outlawing only the one allegedly committed against the Jews.

Support Our Political Prisoners and Persecutees!

Send Christmas Greetingss Early!

For the upcoming Christmas season, please remember our fellow revisionists sitting in prison, being on the run, or being prosecuted. Send them a nice Christmas card or even a letter! If sending letters into prison, abstain from any remarks that might lead to the letter being confiscated! "Illegal" statements can get our comrades into even deeper trouble.

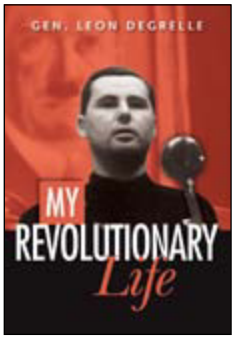
– Wolfgang FRÖHLICH (prisoner), Steiner Landstr 4, A-3504 Kreims-Stein, AUSTRIA
– Horst MAHLER (early release on probation), Weidenbusch 13, D-14532 Kleinmachnow, GERMANY
– Axel Möller (prisoner), Kühlungsborner Str. 29a, D-18246 Bützow, GERMANY
– Gerhard Ittner (trial ongoing), c/o S. Rübel, Bessemerstr. 51, D-90411 Nürnberg, GERMANY
– Vincent Reynouard (convicted, hiding in exile). c/o Siegfried Verbeke, Italiëlei 203b, B-2000 Antwerp - BELGIUM
– Sylvia Stolz (prosecuted), Pfarrer-Grabmeier-Allee 10, D-85560 Ebersberg, GERMANY
– Dr. Ursula Haverbeck (prosecuted), Bretthorststr. 199, D-32602 Vlotho-Valdorf, GERMANY

Revisionist Activities

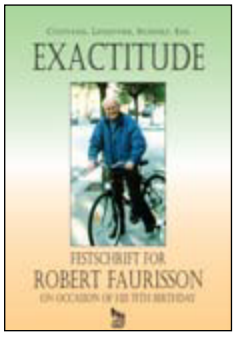
by Santiago Alvarez

Jim Rizoli has created another mesmerizing documentary of "Extraordinary Revisionists." This one features the "revisionist patriarch" Prof. em. Dr. Robert Faurisson in an almost 2-hour Skype interview (captured from the screen with a camera, with Faurisson's sound over the phone). The interview summarizes Faurisson's revisionist ordeal from his feelings during and after the war, the beginning of his involvement to this very day. Don't miss it: youtu.be/Jwl9aUPT0RQ

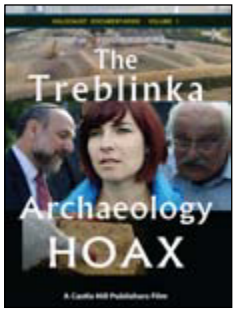
The Barnes Review released a new book by Leon Degrell: *My Revolutionary Life*, which is the long-awaited autobiography of this former Waffen-SS general and war hero on the "wrong" (losing) side. It spans not only the pre-war and war years but also tells the story of his fate at war's end and his life during his exile in Spain (tinyurl.com/pyuy6uc).



Castle Hill Publishers put the book *Exactitude* back in print, which appeared in 2004 as a 75th-birthday present to Robert Faurisson. It's a collection of revisionist essays written for and dedicated to Faurisson, describing and celebrating the man and his work.. (shop.codoh.com/book/84)



Also from Castle Hill Publishers is now available a European PAL version of the DVD *The Treblinka Archaeology Hoax*. Although most European DVD players can play the US standard NTSC, some may not, hence the PAL edition. Unfortunately Amazon's DVD production branch offers DVDs for sale only on its US website (amzn.com/B016NG01VM).



Vincent Reynouard has added a number of new videos to his French YouTube Channel (tinyurl.com/omnvc7q), two of which may be of particular interest to our francophone readers:

– *"European Court of Civil Rights: Instrument of Dictatorship"*
– *"Rehabilitate Racism and Liberate Speech"*

FRAGMENTS

The Human Face of Holocaust Revisionism

Bradley R. Smith

Willis Carto Passed Away!
Hours before sending this issue to the printer, we received the message that Willis A. Carto died on Monday, October 26, 2015. See the online obituary here: codoh.com/library/document/3773/

***** The CODOH trustees write in** SR #216**:** "Hurray, we did it! CODOH is now officially a Charitable Trust, has its own Tax ID, a new postal address, a new bank account, and even a real phone number. And it wasn't impeded by anything Bradley Smith or his stepdaughter did or did not do, as stated in the last Editorial, but rather by one of the Trustees misplacing a document. My apologies to all concerned!"

Hurray (hurrah) indeed. At the time, my stepdaughter told me she thought it "real classy" the way she had been thrown under the bus in the preceding editorial. I wrote the trustees that this kind of stuff was good to discuss with *SR* readers, but not something that should be fixed in *Smith's Report* on the World Wide Web for all time. It was not a mammoth issue for me, but it was not cool.

And now, there are a number of issues and views expressed in *SR 216* that I feel I should respond to, here in *SR 217*. I do not think this is the best place or time to do it. But where, when, could I do it? One answer would be for those responsible for *Smith's Report* to run their editorials and articles past me when they address myself or the work I have done over the last 25 years so that I can respond in a timely and ordered way, rather than a month later. I wrote them stating this. They replied immediately to say that Smith or Smith's work was not going to be addressed directly in this issue of *SR*, and they sent me the full draft of the article published here in *#217* so that I could review it. Now we're talking! Open borders!

So here are a couple or three of the matters that I would like to respond to that appeared in *SR 216.*

***** Germar wrote in #216: "One** thing I realized is that CODOH became really big when David Cole did his video on Auschwitz in 1993.

Bradley R. Smith, working out of his Visalia, Calif., home, has caused a stir on college campuses by trying to run an advertisement saying the Nazis had no policy of exterminating Jews in World War II.

THE HOLOCAUST CONTROVERSY:
The Case For Open Debate

A revisionist asserts that the Nazis have been slandered.

Smith's Report #9, Feb./March 1992, p. 1, reproducing a New York Times *editorial of early 1992.*

This joint venture gave Bradley and his Campus Project a huge thrust into the public eye, into mainstream media."

Well, not really.

The Campus Project had already blasted its way into the mainstream media before the Cole/Piper video was produced in 1993. Look here:

On 11 December 1991 *The New York Times* published an opinion piece by David M. Oshinsky and Michael Curtis, who were at the time, respectively, professors of history and political science at Rutgers University. They called upon college newspapers across the country to stop publishing my article/advertisement "The Holocaust Controversy: The Case for Open Debate." Why? Because "if the Holocaust is not a fact, then nothing is a fact, and truth itself will be diminished."

On 15 January 1992 the *Times* ran an editorial discussing the College Project. The *Times* didn't mention either the name of the organization carrying it out or the title of the article in question: "The Holocaust Controversy: The Case for Open Debate."

I can't find the date when the photo reproduced here ran, but there I am in all my glory in *The New York Times.* It is sometime in early 1992.

Other prestige press stories and editorials about the College Project included: "How Should Scholars Respond to Assertions That the Holocaust Never Happened?," *The Chronicle of Higher Education* (11 December 1991). "A Growing Fray over Holocaust Ad Reaches Rutgers," *The Philadelphia Inquirer* (6 December 1991). "When Anti-Semitism Is Easy to Identify," *New York Post* (28 November 1991). "Humbug Ads about the Holocaust," *Los Angeles Times* (23 December 1991).

"Further Thoughts on 'JFK' from an Accused Conspirator," *Chicago Tribune* (31 December 1991). "College Ads and the Holocaust," *Washington Post* (21 December 1991). "Student Protest over Holocaust Ad," *Editor and Publisher* (21 December 1991). "Hoping to Change Minds of Young on Holocaust," *New York Times* (23 December 1991).

All well before our production of the Cole/Piper video in 1993.

During these same weeks there were major stories about the Campus Project in student newspapers across the breadth of the US. You can find much of this (not all of it by any means) in *Smith's Report #9* codoh.com/media/files/sr9.pdf and in Issues #8 and #10. (If you'd like to read these stories, editorials and some responses to them, ask the *NYT* for its "The National File." It contains 20-25 pages.)

The reason I am emphasizing this is because it is the real story of what created the backlash by the Very Rich and Influential (mostly) Jewish political and cultural forces. This was in the days before anything was happening on the Internet. Distributing a video via some kind of disk recording was to use the U.S. Post Office, or public service TV, which means distribution of the message was very modest compared to headline stories in the mainstream and campus press where thousands and in some cases tens of thousands would read the material.

And then there is the fact that before I created the Campus Project, I had previously reached hundreds of thousands of folk doing some 400 radio and television (mostly radio) interviews. The aim from the beginning was to take revisionism and the ideal of intellectual freedom to the widest possible audiences. I did that work better and more successfully than anyone before or since. And then the fact that after my unique and successful radio work, after I devised the Campus Project to take our story to the press on and off campus, I took CODOH onto the World Wide Web where it became the primary English-language revisionist website in the world.

In brief: The CODOH Forum is the world's largest and liveliest revisionist-moderated on-line discussion of the Holocaust. Hands down. The moderators of the Forum could have taken it anywhere, or gone it alone, but they chose to associate with CODOH. Why?

Inconvenient History. A Quarterly Journal for Free Historical Inquiry, has replaced *The Journal of Historical Review*, once the world's primary scholarly revisionist quarterly. Richard Widmann, its editor and publisher, could have gone anywhere, could have gone it alone, but he chose to associate his quarterly with CODOH. Why?

There are the revisionist scholars and activists all over the world who have contributed to CODOH. Why?

And then there is Germar Rudolf. Once he was free of the German criminal system and the threat of it, he could have gone anywhere with anyone, or continue to go it alone on the Web. He chose to associate himself with CODOH. Why?

CODOH was born through my work with radio and TV, the Campus Project, and *Smith's Report*. *Smith's Report* grew from one poorly designed newsletter, the first issue published in the year 1990 and distributed free (you can read Issue #1 here: codoh.com/media/files/downloads/SR1-ocr.pdf), to become, in stages, the most significant revisionist Website in the world = CODOH. How did that happen? I created and maintained a significant public presence. Others began to drift in my direction. It was Richard Widmann who convinced me to actually create a Website for CODOH. What I did was to provide a space, an "air," in which others felt they could breathe, do their own work. I would pay the bills, I would keep things as well-organized as possible, and I would promote our work throughout the nation in mainline media and the campus press, and one CODOH was online, throughout the world.

NOTE: A long time ago I was on the telephone with Samuel Crowell, author of *The Gas Chamber of Sherlock Holmes*, when he told me that the first time he heard anyone questioning the gas-chamber stories was on a talk radio program where some guy named Smith was being interviewed.

One last example of how the Campus Project breakthrough into the mainline press pre-dated the Cole/Piper video. This is not to diminish the value of Cole/Piper, but make clear how I took us into national media via the campus. Following is an excerpt from an article by Deborah Lipstadt in the May 1992 USHMM newsletter I reported on in *SR 11*, September/October 1992, page 6.

"'In recent months, a lone denier, Bradley Smith, has garnered incredible amounts of attention with a tactically brilliant but devious maneuver: the placing of advertisements in student newspapers arguing there was no Holocaust.'"

I reported:

"Deborah Lipstadt, Holocaust historian and the only female golem still residing in Los Angeles county, gives me the benefit of her attention on the front page of the Museum's official, State-sponsored, slick, tabloid-sized Newsletter (May 1992). Lipstadt writes that when she first

began research on "Holocaust denial" people would ask incredulously: 'Why are you wasting your time on those kooks?' In the last year her life has changed dramatically. 'Now people urge me to hurry and complete my work ....'

"Its nice to know that I have been able to add purpose and a little spice to the life of this unfortunate woman. […]*"*

You can read my full article here: codoh.com/media/files/sr11-ocr.pdf. The book she published in 1993 is titled *Denying the Holocaust: The Growing Assault on Truth and Memory.*

****** What I also realized is that** Bradley's initial success was met by the Dark Side of the Force with an unsurvivable barrage of counter-propaganda. . . .* (Germar in *SR* 216)

"Here is the gist of it. In SR #20 Smith wrote about the effect his Campus Project's ad campaign had at the University of Miami: 'So I scribble a text for a modest ad, back it with $288, then Ziff [Jewish magnate] sweetens the pot with a couple million and presto, five new Holocaust courses at UM that weren't there before and a new Jewish folk hero. What's the World Jewish Congress and the rest of that gang complaining about? It might never have happened without me!'

"Three issues later, a reader commented succinctly: 'You brilliantly turned defeat into a joke. From a historical perspective, and objectively and heartlessly, you should be lynched by revisionists. They returned your ad money to you, $288, and you generated $2,000,000 in research and educational funds for exterminationists. […] *Instead, this ad will, for decades, create new exterminationists backed by the Ziff millions.'*

"What if that reader is right? What if the bickering we revisionists do has merely served the Holocaust Industry as a pretext to rev up its propaganda and fundraising machines, merely making it and the Jewish lobby grow faster and bigger? What if we merely help the beast to get more powerful and more dangerous? […]*"*

A reasonable question, not an unreasonable point of view. At the same time, we should have in mind that Yad Vashem was established in Israel in 1953, long before I was "bickering" with our press and academics. The U.S. Holocaust Memorial Museum was dedicated in April 1993. It had been in the works for years, again long before I used "propaganda" to create a bickering culture on the American campus. In short, tens of millions of dollars had already been invested in establishing the Holocaust Industry. I do not believe I have to mention the ADL, Hillel, and the half-hundred Holocaust museums and memorials that were already being talked about and planned by the 1980s.

The "Beast" was growing more powerful and more dangerous well before Smith began his "bickering." As a matter of fact, the Beast was already so powerful and so dangerous by 1979/80, when I first read Faurisson and Butz, that I recognized the taboo that protected its beastliness from open discussion.

I wrote about how I felt on that New Year's Eve 1979, leaving the main library in downtown Los Angeles after reading Butz:

"While I have not spoken the words, while I do not know precisely what the words are, I understand that a resolution has formed inside me that will change my life from this moment on."

Chip Smith put those words on the front cover of my *A Personal History of Moral Decay*. I did not think, in that moment, which was one of the few real turning points in my life, about "putting bread on the table."

There is still one issue that I want to address. Germar writes in *SR 216:*

"As some may remember, in 1993 a major conflict arose between the staff of the IHR and its founder Willis Carto. Bradley Smith and CODOH got drawn into that conflict, taking sides as Bradley saw fit back then. I have always tried to stay out of it and focus on producing quality work and cooperating with everyone I could productively work with. ...

"Since we are currently posting all the individual articles which ever appeared in SR, those dealing with the Carto/IHR conflict are also among them. When I talked to Bradley about it a few weeks ago, he was convinced that not so much of it is to be found in SR. Well, that's relative. It's rather too much for my taste. It goes without saying that I feel very uncomfortable posting those vitriolic exchanges of the past. I'd prefer letting old wounds heal. Still, I do post it all, as we won't censor our own stuff, but I introduce each of these items with an appropriate editorial comment."

I wasn't "convinced" that not much of the Carto/IHR conflict was reported in *Smith's Report*, I just didn't remember that I had addressed it much. Turns out that there is more of it there than I had remembered. I was surprised to read once again the filthy litany of insult and false charges that were made against me by Willis and Elizabeth Carto both. The brain had forgotten it all. In any event, I agree with Germar where he writes:

"CODOH will cooperate with anyone who will work with us productively, and who can help the cause of furthering free speech where it's most threatened. In this case, we are willing to cooperate with both The Barnes Review (a Willis Carto creation) and the Institute for Historical Review. We all need to start looking forward, not backward, and make the most of what we have."

Looking forward, not backward, is a good idea. There is still a lot of stuff in Germar's article for *SR 216* that might be addressed, but I can only do so much here. Following are some of his thoughts on working with *SR* and with CODOH in the coming months. These suggestions were not made in *SR 216* but via a private email exchange. I agree with all he says here.

"I propose to publish articles online slated to appear in an upcoming SR as soon as they are available and proofed, then take them (or some version of them) and put them into the pdf/printed version of SR.

"Reasons:

"We need CODOH.com to become more active. Right now we have fits of adding articles only after SR has been published, then for a month basically nothing. That's not good.

"CODOH lives more from its online readership than from its dedicated print-SR readership, which keeps shrinking. In line with all print media, I expect the print readership to keep shrinking, so maybe at some point we'll go the way Inconvenient History has been from the start: only make available the articles of, say, every 6 (or 8 or 10) issues in a paperback-bound PoD edition.

"Anyway, contributors, I think, also would like to see their material posted online faster, rather than have it sit (some in waiting for months).

"The exception will be Revisionist Activities, which should remain a monthly summary/overview.

"So, since Jett is inundating me with papers, I suggest getting them out, one by one, no matter when and where they will appear in SR.

"That is a suggestion coming from some of those giving me feedback on my last SR's editorial, and I think it's well-founded.

"Any thoughts?

"Germar."

***** A few final words. While success** can follow failure, failure oftentimes comes from past successes. No revisionist has ever gotten good press. Men and women go to jail for doing scientific work on our subject. Taboo rules the press. Just as it rules Yad Vashem, the USHMM and the many other limbs of the Great Beast. The Great Beast squats over American academia like a monstrous toad laying her clutch of eggs. We notified students of the revisionist videos I did as a first experiment, put them on YouTube, and now they have been viewed some 35,000 times. Students! Another opening for us.

And then the final (final!) word. My bank balance tonight stands at $181.14.

If you find the work I have done the last 25 and 30 years, and trust that the work I intend to do now, is worthwhile, please take a moment to contribute to:

Bradley Smith
PO Box 439016
San Ysidro CA 92143

Or Online at: http://codohfounder.com/please-contribute/

I need your help. Thank you.
—Bradley

Germar's Response

I'm glad Bradley set the record straight, and in the process my head, too.

In his recent interview with Robert Faurisson, Jim Rizoli stated that Robert Faurisson is the "patriarch of the revisionist movement," to which Faurisson responded by saying:

"Yes, with Bradley Smith, my friend."

(See "Revisionist Activities" in this issue). I think that statement sums up the comparably important influence both personalities have had on the development of Holocaust revisionism, the one with his research, ultimately triggering the *Leuchter* and *Rudolf Report*, the other by bringing the good news of revisionism to the masses.

I may also add that, by the time you read these lines, Castle Hill Publishers with all its copyrights and books stock will probably be part of the CODOH Trust as well. Hence, yet another revisionist entity is finding safe harbor beneath the impressive umbrella Bradley has built during his lifetime.

Adding Castle Hill Publishers to CODOH's assets will give CODOH a small but steady and somewhat reliable source of income beyond donations and (shrinking) subscription fees. For the moment, CODOH can even accept credit cards for donations and subscription fees. But that money isn't anything that can be automatically shared with Bradley. As a matter of fact, CODOH has received almost no donations at all since it became organizationally independent from Bradley. Had it not been for us volunteers paying the bills, CODOH would be broke and dead by now. But I'm sure we get it afloat again soon, with your help.

The same goes for Bradley, Please heed his call for help!

Renew your Subscription NOW!

Dear Reader of Smith's Report:
In *SR* 215 we explained that *Smith's Report* is now published by a team of CODOH volunteers. Since we did not receive any information about when existing subscriptions expire, we decided to give each individual on our mailing list five free issues of *SR* (#214-218). We also announced that we would ask you to renew your commitment to *Smith's Report* right after *SR* #217 has come out by either making a substantial donation or by sending in your subscription fee.

Now that *SR* #217 is in your hands, we'd like to ask you to make sure that the print edition of *Smith's Report* can survive this transition and maybe even grow.

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Thank you very much!

Jett Rucker, Editor
Bradley Smith, Founder
Germar Rudolf, Volunteer
and the CODOH Trustees

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